



EGLAF ARTS COLLECTIVE PRESENTS AN OPEN CALL FOR SUBMISSION

GIELDAN. v. /'jiyldan/ Origin Gernamic - Old English. (1) to yield, to produce, to bear; (2) to pay or to repay or to restore; (3) to requite, to reward.

EGLAF Arts Collective presents an open call for submission to participate in our forthcoming group exhibition titled GIELDAN. This vigorously curated exhibition will feature works from The Jan & Estelle Botha Private Collection alongside contemporary pieces by various emerging artists participating in the collective. By the juxta positioning of these contemporary pieces with works by renown South African artists like Gregoire Boonzaier, Otto Klar, Olga Hoffman, Luther Marais, Errol Boyley and Jacques du Plessis, the collective strives toward presenting the collection and this exhibition to new audiences whilst bringing visitors a thought provoking, socially relevant, relatable and accessible exhibition.

We hereby invite artists and designers to submit their work to participate in this exhibition. We are specifically looking for contemporary pieces referencing or relating to the following subjects: [i] yielding from ones surroundings and/or nature; [ii] community vs. isolation; [iii] cityscapes or contemporary urban settings; [iv] abstract or non-traditional landscapes; [v] contemporary South African context.

Submission deadline: 15 May 2019, 18h00 (info@eglafarts.com).

Delivery of artworks: 17 or 20 May (14h00 - 18h00). EGLAF Contemporary at The Van Rooyen Hall and Convention Center, Piet Bosman St, Potchefstroom, 2531. Contact person: Elzandr  Ayres vd Walt (082 302 2414).

Opening Event: Thursday 23 May, 18h00 for 18h30.

SUBMISSION GUIDELINES:

We accept any media and dimension but strongly prefer pieces in square format due to the nature of the catalogue as well as curatorial vision. Artist warrants that he/she created and possesses unencumbered title to the submitted artworks.

To submit, please email the following to info@eglafarts.com:

1 - The EGLAF Contemporary Consignment Form (Excel document attached, also available on www.eglafarts.com) to identify titles, media, dimensions, dates and pricing of works and any additional notes or context on the pieces.

- Artworks must be for sale and priced accordingly (including 40% gallery commission).
- Artworks must be transportable.
- Artworks must be either framed, mounted, stretched and ready to hang.

2 - Up to 5 digital images (JPGs) of works you hope to have selected for the exhibition and catalogue. Name each JPG with your first initial, last name and image number (example: JSmith1.jpg JSmith2.jpg JSmith3.jpg).

Please note that sculpture and installation submissions must include print ready square format photos of the piece with a black or white background.

3 - A photo of yourself (voluntary)

4 - An artist statement consisting of up to 300 words describing your body of work in one separate Word document (required for new EGLAF participants);

5 - A short biography and/or resume in one separate Word document (required for new EGLAF participants).

EXHIBITION TERMS OF AGREEMENT:

Please take note that the outline below does not serve as a Memorandum of Agreement or any form of contract between the submitting artist and EGLAF Arts Collective Online gallery, and that a formal agreement will be issued upon acceptance of submission

1. Scope of agency

- 1.1. Artist appoints the Gallery to act as Artist's non-exclusive agent for exhibition and sales of works of art (hereafter referred to as "Artworks") for a term of twelve months.
- 1.2. Artists shall be free to exhibit anywhere and sell any work not consigned to an exhibition with the Gallery under separate and specific contract.

2. Promotion by Gallery

- 2.1. The Gallery shall make reasonable and organised efforts to promote the sale of Artworks and undertake other promotional activities on the Artist's behalf.
- 2.2. The Gallery will make all promotional material shared online available to artist in order to distribute freely, although promotional material created by the Gallery in course of the agreement remains the property of the Gallery.

3. Promotion by the Artist

- 3.1. The Artist agrees to make reasonable and good faith efforts to aid in the online distribution of promotional material created by the Gallery. This includes sharing EGLAF Arts Collective content on various social media platforms.
- 3.2. On his/her own expense, the Artist may wish to contribute to promotional campaign during the exhibition of his/her Artworks by printing own catalogue, enlightening exhibition openings and events with his/her own presence, etc.

4. Copyright

- 4.1. Gallery shall identify clearly all Artworks with the Artist's name, and the Artist's name shall be included in the bill of sale of each of the Artworks.
- 4.2. Artist reserves all rights to the reproduction of the Artworks (within reasonable edition number) except as noted in writing to the contrary.

5. Digital consignment and exhibition

- 5.1. Artist retains copyright, full ownership and possession of Artworks whilst being exhibited and presented for sale online.
- 5.2. Gallery reserves the right to determine the manner of presentation as well as selection of Artworks in online exhibitions.
- 5.3. In the event of the purchase of Artwork the title shall pass directly from the Artist to the purchaser.

6. Exhibition in EGLAF Contemporary [hereafter referred to as the "exhibition space"]

- 6.1. Regular group and solo exhibitions are presented in the exhibition space, consignment of Artworks will be agreed upon by means of a Consignment Form.
- 6.2. All Artworks consigned to an exhibition in the exhibition space must be delivered on/by the agreed/communicated dates. Transportation of Artworks to the exhibition space remains the responsibility of the artists, unless otherwise arranged in writing with the Gallery.
- 6.3. The Artists retains the right to undertake insurance agreements for the transportation and exhibition of Artworks consigned to exhibition.

7. Pricing

- 7.1. Although it is a non-exclusive contract, Artist's suggested selling price is expected to be consistent with one outside the Gallery.
- 7.2. Gallery shall sell the works at retail prices submitted to the Curator/Gallery by the Artist.
- 7.3. All sales are in South African Rand (ZAR).
- 7.4. Any applicable sale tax for international sales will be added to the bill of sale.

8. Commission

- 8.1. Gallery and Artist agree that the Gallery's commission is to be 40% of the retail price of each work sold online.
- 8.2. Artist and Gallery must agree to any change in Gallery's commission in advance.

9. Terms of Payment

- 9.1. Gallery shall pay all proceeds due to the Artist within five days of sale via electronic transfer.

10. Transportation

- 10.1. Delivery and collection of artworks for exhibition will remain the responsibility of the Artist, unless otherwise agreed in writing.
- 10.2. In the event of the purchase of Artwork the transportation of the Artwork from the Artist to the purchaser will be arranged by the Gallery.
- 10.3. All costs incurred in transportation and in-transit insurance (optional) of purchased artwork will be charged to the purchaser.
- 10.4. Artist to supply basic packaging of artwork in event of purchase. Any additional packaging and or crating will be charged to the purchaser.